



COURSE OF STUDY Corso di Studio Magistrale in Scienze filosofiche (L-78)

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT HISTORY OF METAPHYSICS

General information	
Year of the course	First e second year
Academic calendar (starting and ending date)	I term (from 25-09-23 to 13-12-23)
Credits (CFU/ETCS):	6 CFU
SSD	M-FIL/06 – “Storia della filosofia”
Language	Italian
Mode of attendance	Attendance is optional

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica – Palazzo Ateneo, Bari
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In attendance: Mondays and Wednesdays 11:30 a.m. to 12:45 p.m. or by appointment by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6 CFU			

Learning Objectives	Refinement of an ability to understand, interpret and critically elaborate the fundamental problems of philosophy through comparison with classical and contemporary texts, different languages and methods of philosophizing, different styles of argumentation and the canons of tradition and contemporaneity.
Course prerequisites	Basic knowledge of the history of philosophy acquired during the Corso di Studio Triennale.

Teaching strategie	Lectures, discussion
Expected learning outcomes in terms of	
Knowledge and understanding on:	DD1 • <i>Knowledge and understanding skills</i> Analyze and study in depth some modern and contemporary philosophical authors and their texts, paying a specific attention to the history of Metaphysics; ability to focus and elaborate some themes developed through the different ages of western thought.



<p>Applying knowledge and understanding on:</p>	<p>DD2</p> <ul style="list-style-type: none"> • <i>Applied knowledge and comprehension skills</i> <p>Ability to analyse, explain and re-elaborate modern and contemporary metaphysical texts; ability to decode linguistic problems in a metaphysical text even comparing the translations with the language in the original editions; ability to place works and authors in the philosophical discussions of their own age; being able to acquire the knowledge about the history of "effects" (<i>Wirkungsgechichte</i>) of authors and textes in the following history of thought, till present age.</p>
<p>Soft skills</p>	<p>DD3</p> <ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <p>Ability to identify the problems from which the texts and doctrines of philosophers arise, and ability to elaborate and interpret the new problems that those texts and doctrines open up for posterity.</p> <p>Ability to identify open problems, aporetic consequences, inadequate solutions for different metaphysical doctrines with reference to their starting questions.</p> <p>DD4</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <p>Being able to debate metaphysical doctrines, not only by finding the right reasons and logical foundation in different authors and works, but also arguing against or in favour of them.</p> <p>DD5</p> <ul style="list-style-type: none"> • <i>Capacities to continue learning</i> <p>Acquiring an historical and critical method thanks to which they can understand the metaphysical requirements and the metaphysical framework (that can be explicitly or not explicitly relevant) in various conceptions of reality to be found in the present age.</p>
<p>Syllabus</p>	
<p>Content knowledge</p>	<p>Metaphysics of desire: From Platonic Eros to the Crisis of Libido in Michel Houellebecq</p>
<p>Texts and readings</p>	<p><i>Readings of excerpts from:</i></p> <ul style="list-style-type: none"> – Platone, <i>Il simposio</i>, trad. it. a cura di G. Reale, testo greco a fronte, Bompiani, Milano 2000. – Agostino, <i>Le confessioni</i>, trad. it. di C. Carena, a cura di M. Bettetini, Einaudi, Torino 2000. – Epicuro, <i>Massime capitali e Lettere a Meneceo</i>, in <i>Epicurea. Testi di Epicuro e testimonianze epicuree nella raccolta di Hermann Usener</i>, trad. it. e note di I. Ramelli, Bompiani, Milano 2002. – R. Cartesio, <i>Meditazioni metafisiche [Meditazioni di filosofia prima]</i>, trad. it. di S. Landucci, testo latino a fronte, Laterza, Roma-Bari 2010. – R. Cartesio, <i>Le passioni dell’anima</i>, trad. it. a cura di S. Obinu, testo francese a fronte, Bompiani, Milano 2003. – B. Spinoza, <i>Etica</i>, trad. it. di G. Durante, note di G. Gentile e G. Radetti, testo latino a fronte, Bompiani, Milano 2007. – A. Schopenhauer, <i>Il mondo come volontà e rappresentazione</i>, tra. it. di P. Savj-Lopez e G. De Lorenzo, Laterza, Roma-Bari 2009. – E. Lévinas, <i>Totalità e infinito. Saggio sull’esteriorità</i>, trad. it. di A. Dell’Asta, Jaca Book, Milano 2023. – J. Lacan, <i>Il seminario. Libro VI. Il desiderio e la sua interpretazione</i>

	<p>(1958-1959), testo stabilito da J.-A. Miller, ed. it. a cura di A. Di Ciaccia, trad. di L. Longato, Einaudi, Torino 2016.</p> <p>– M. Houellebecq, <i>Serotonina</i>, trad. it. di V. Vega, La Nave di Teseo, Milano 2019.</p>
Notes, additional materials	<p>Pages from the above texts will be selected for special study during the course.</p> <p>Additional bibliography for non-attenders will be indicated at the end of the course.</p>
Repository	

Assessment	
Assessment methods	The examination is conducted through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed.
Assessment criteria	<p>The student has to show:</p> <ol style="list-style-type: none"> 1) the ability to understand, explicate and elaborate texts and authors studied during the course, in a critical way, with specific reference to lasting problems in the History of Metaphysics; 2) the knowledge of studied questions and texts with particular reference to their historical roots, their original language, their context and their "effects" till the present age; 3) the ability to acquiring a well-founded method to use when dealing with the metaphysical (and/or anti-metaphysical) structure of the main problems of modern and contemporary thought; 4) ability to identify and clearly communicate the conceptual frameworks and the argumentative lines of texts and doctrines in the history of modern and contemporary Metaphysics; 5) a verified ability to keep learning of a method to explicate different metaphysical (or anti-metaphysical) visions in contemporary philosophy and culture.
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered to be passed when the grade is greater than or equal to 18.
Further information	